

From: [D.J. Jackson](#)
To: [FORA Board](#)
Subject: Scientific illustrator/Graphic artist
Date: Monday, October 24, 2016 5:05:22 PM
Attachments: [CV.pdf](#)

Hello there,

My name is D.J. Jackson and I am a scientific illustrator. I am reaching out to offer my skills as an illustrator/graphic artist for Fort Ord. I live in East campus housing and spend a lot of time hiking around the area and illustrating the wildlife, and was wondering if there were any projects, interpretive panels, brochures or anything along those lines that I could assist with. I would love to work in the conservation area in particular, but can lend my skills to any area you might need. I have experience in a wide variety of different styles of illustration and am very keen to discuss opportunities to apply these skills to an area in which I spend a lot of my time. If there is a particular department I should reach out to discuss this further, I would greatly appreciate a nudge in the right direction. I have attached my CV as well as my website for you review (<http://djjacksonart.net/scientific-art/#/new-gallery-2/>). Thank you very much for your time.

Sincerely,

D.J. Jackson

Djjacksonart.net

843.384.9936



D.J. JACKSON

SCIENCE ILLUSTRATION

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Marina, CA 93933

EXPERIENCE

Ocular Diversity in Sharks [2015- 2016]

The Shark University, Moss Landing, California

Responsibilities included:

- Rendering five illustrations of different shark species along with close up illustrations of their eyes to demonstrate ocular diversity

St. Lucia Campus Lakes Sign [2014- 2016]

Properties & Facilities, University of Queensland Brisbane, Australia

Responsibilities included:

- Coordinating with professors, scientists and campus staff to create a 1217 mm X 787 mm sign that accurately showcases both the native and invasive species of the fresh water lakes on the University of Queensland campus
- Illustrating over 20 species of flora and fauna, as well as a recognizable depiction of University of Queensland campus as a backdrop
- Integrating text and imagery to present information on individual species within the overall image

Illustrating "The Perfect Place" (children's book) [2014-2015]

Pacific Grove, California

Responsibilities included:

- Communicating with the author on the style, text placement and continuity between the story and the illustrations
- Rendering 32 pages of environments, organisms and behavior, in a scientifically accurate, yet child friendly style
- Researching anatomical details as well as behavioral details and travel patterns in order to maintain scientific accuracy

Illustrator for School of Biological Sciences [2014-2015]

University of Queensland Brisbane, Australia

Responsibilities included:

- Preparing two marketable T-shirt designs for the School of Biological Sciences
- Creating a series of small studies and sketches to help University of California students understand concepts and species relationships.
- Behavioral illustration of Beloniforms attacking prey using Snell's Window
- Behavioral illustration of *Metopograpsus frontalis* using its chelipeds to prey on oysters
- Comparative illustration of reef ecosystems with and without micro grazers
- Illustration demonstrating the relationship between gobies and burrowing shrimp

SKILLS

Digital

Photoshop	Illustrator	InDesign
After Effects	Microsoft Office	

Traditional

Pen and Ink	Colored Pencil	Scratchboard
Acrylic	Watercolor	Goauche
Sculpture	Photography	Videography

Styles

Behavioral	Comparative	Interpretive Panel
Infographic	Animation	Book/Magazine Layout
Form and Function	Abstract	Impressionist

EDUCATION

Eckerd College [2008-2012]

St. Petersburg, FL.

B.A. Visual Arts

California State University [2013-2014]

Monterey Bay, CA.

Graduate Degree in Scientific Illustration

EXHIBITIONS/OTHER

Thesis Show [2012]

Eckerd College, St. Petersburg, FL

Presentation of abstract series of paintings with corresponding sculptures in a fine art gallery setting

"Illustrating Nature" Gallery Show [2014]

Pacific Grove Natural History Museum, Pacific Grove, CA
Annual juried exhibition

"ArteFact" Scientific Art Exhibition [2015]

Visions Studio, Brisbane, Australia

Exhibition showcasing the work of correlation between art and nature

Research Assistant [2015]

Heron Island Research Station, Queensland, Australia

Cleaned salt-water tanks, collected samples, documented data, moved and set up equipment